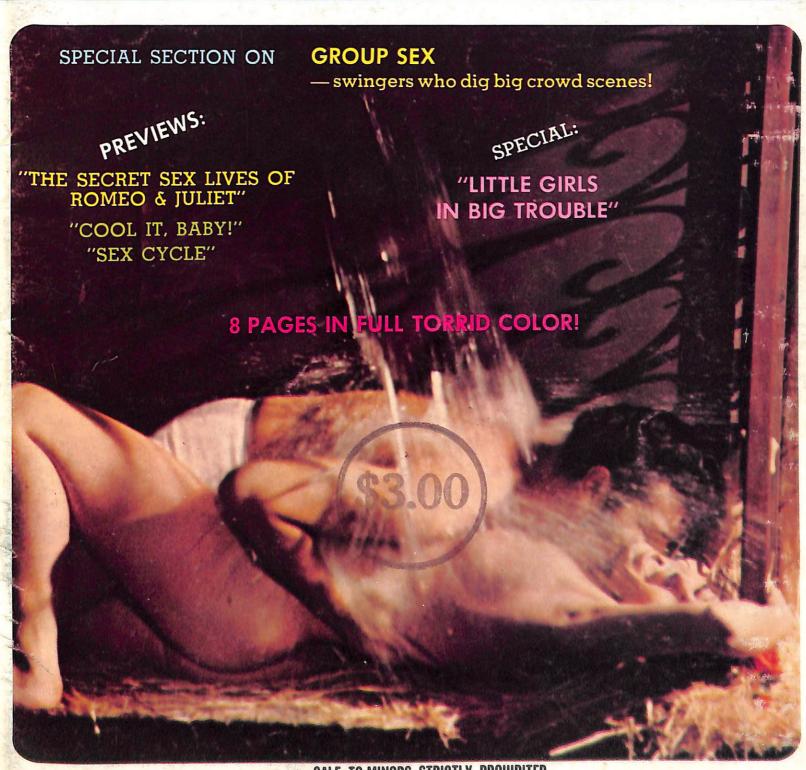
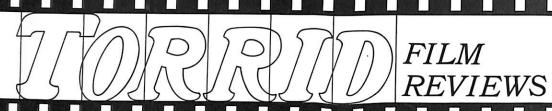
### FILM REVIEWS



SALE TO MINORS STRICTLY PROHIBITED



**VOLUME THREE, NUMBER TWO** 

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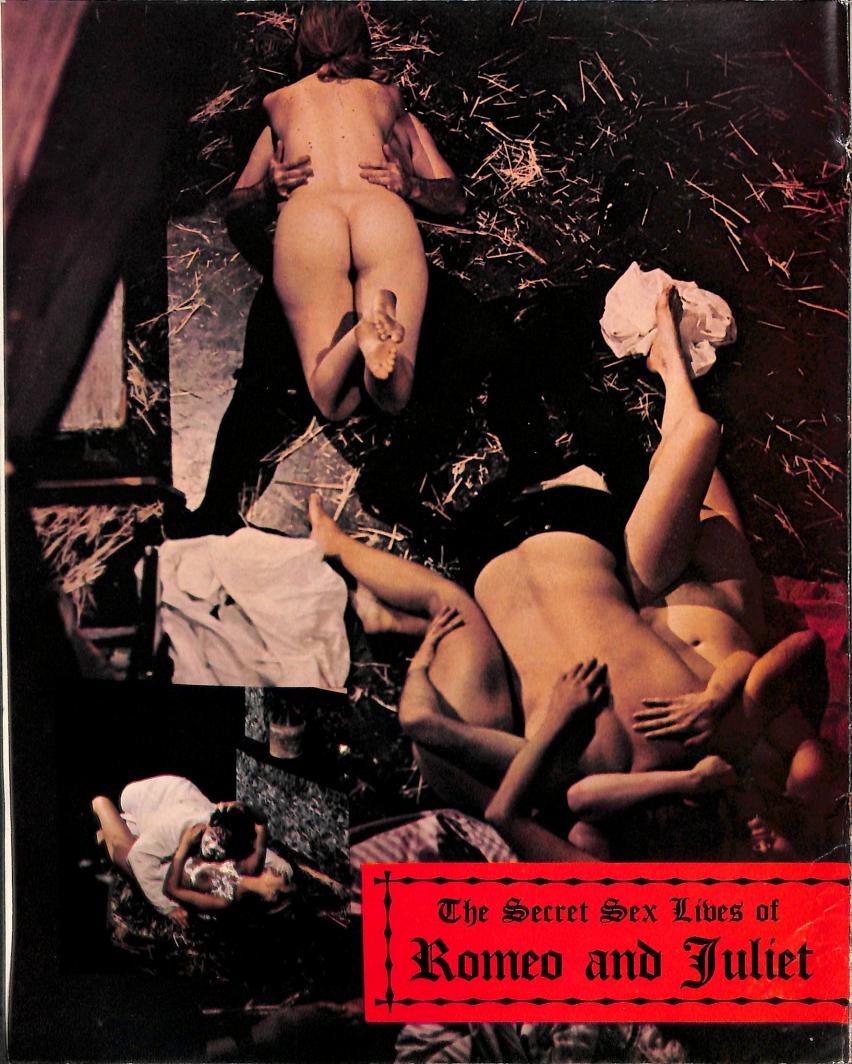


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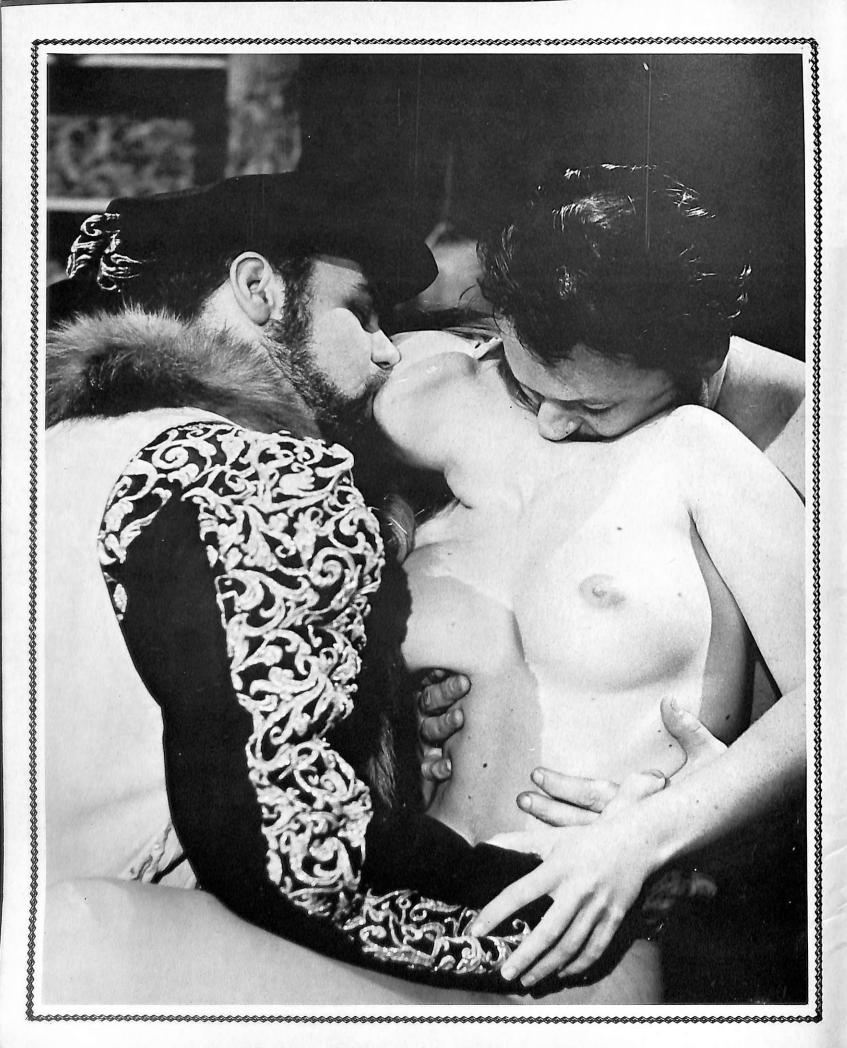




tors in the motion pictures.







This scene is the famous Globe Theatre in olde London. The time is the Sixteenth Century. The event is the presentation of one of Shakespeare's most popular and best-loved plays.

But...hark! This is a modern, updated version. The title is now "THE SECRET SEX LIVES OF ROMEO AND JULIET," and many, many things have been changed. Changed, indeed!

This excellent new color film from Global Pictures is the wildest, nuttiest take-off on Shakespeare ever filmed — a love story with more lovin' per minute than the ribald Bard himself ever dreamed possible.

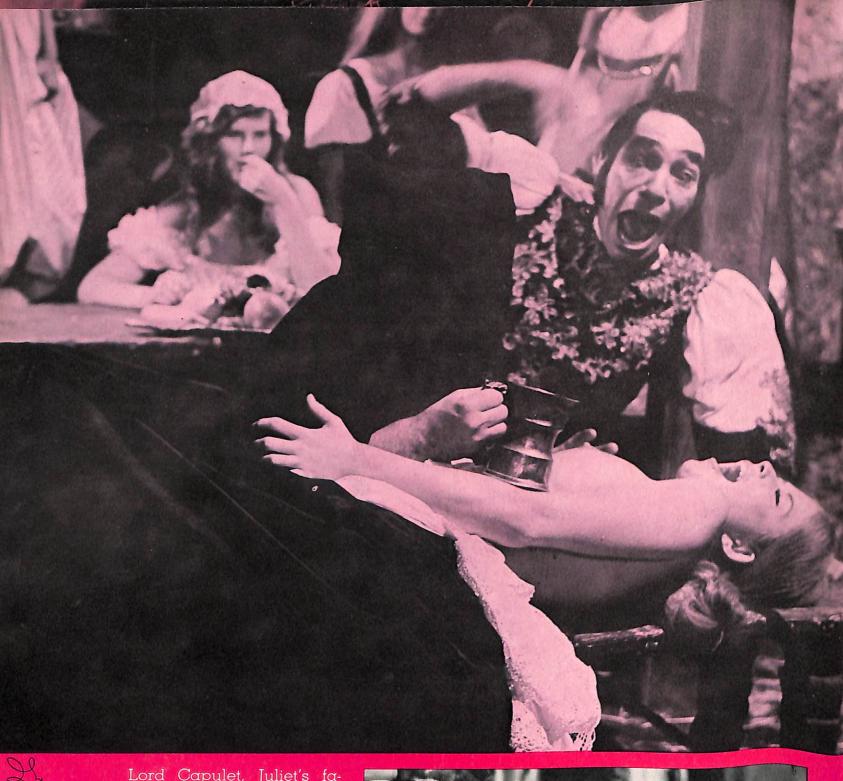
This is the second installment of "THE SECRET SEX LIVES OF ROMEO AND JULIET," which was begun in a recent issue of CINEROTIC. We pick up the story in mid-stroke:

### Scene I: SOMEONE FOR EVERYONE

To briefly recap what has gone before... the two feuding families of Verona, the Capulets and the Montagues, forbid the marriage of Romeo and Juliet, their respective children.



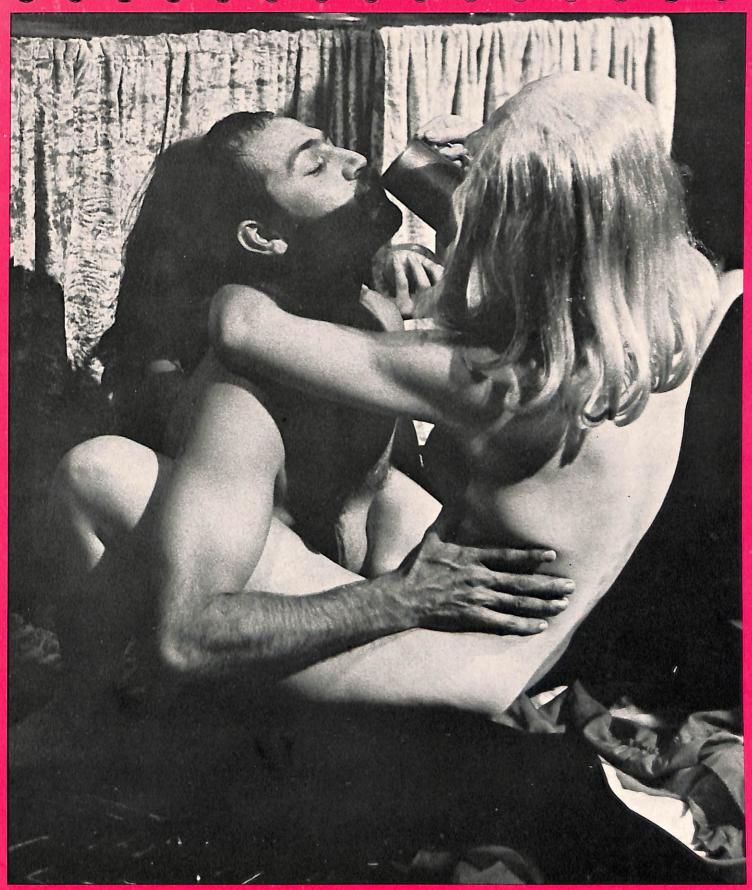




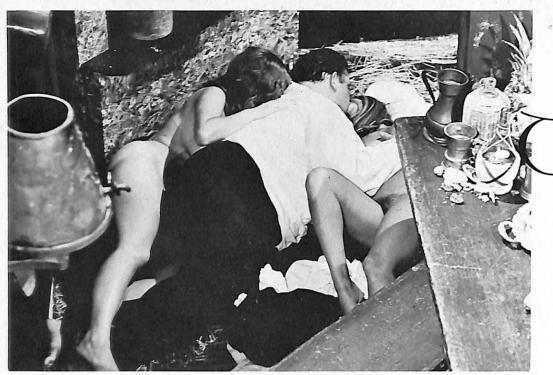
Lord Capulet, Juliet's father, wants to marry off his daughter to a swishy but wealthy nobelman named Paris. Romeo and Juliet want only each other — or so it seems in the first few minutes.

Actually, Juliet is a hotblooded wench who takes on all comers, and Romeo is a wild stud who makes it with every girl available, including Juliet's mother. Even the family feud is not too serious.





ARAGRAGRAGRAGRAGRAGRAGRAGRA





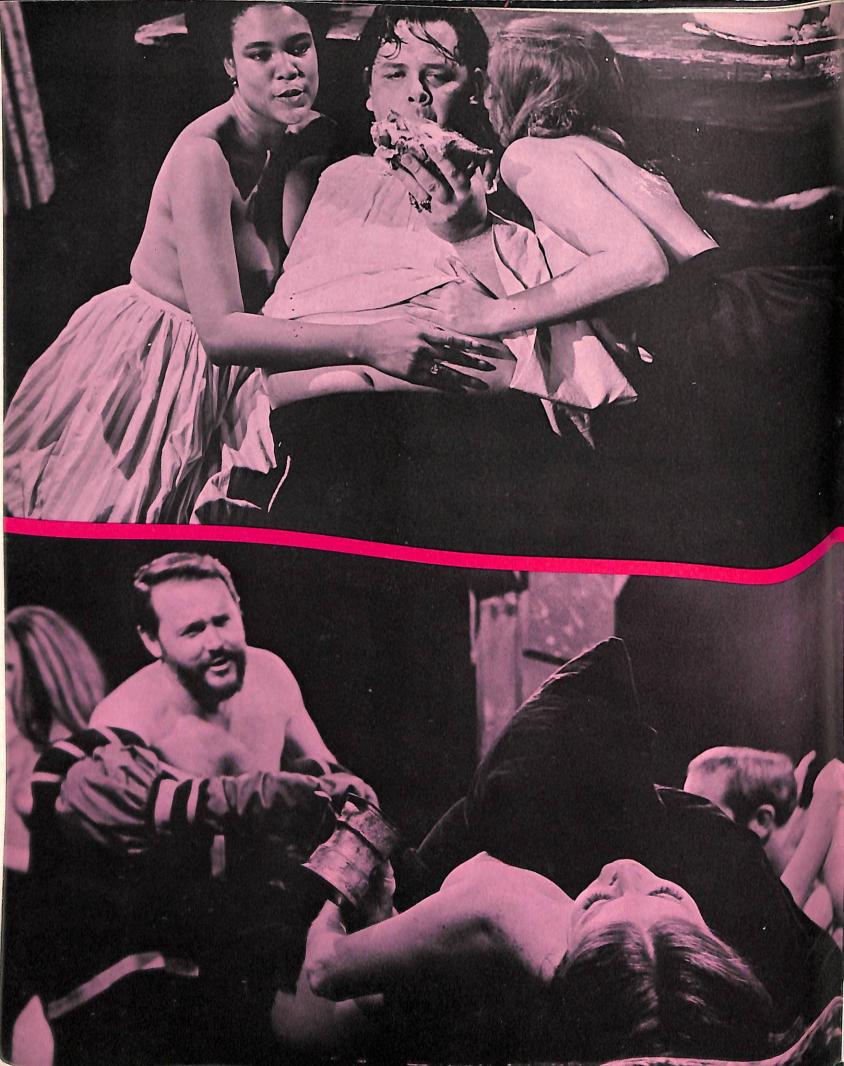
his scene shows what people of Verona, including the household staffs of the two "feuding" families, do in their spare time.

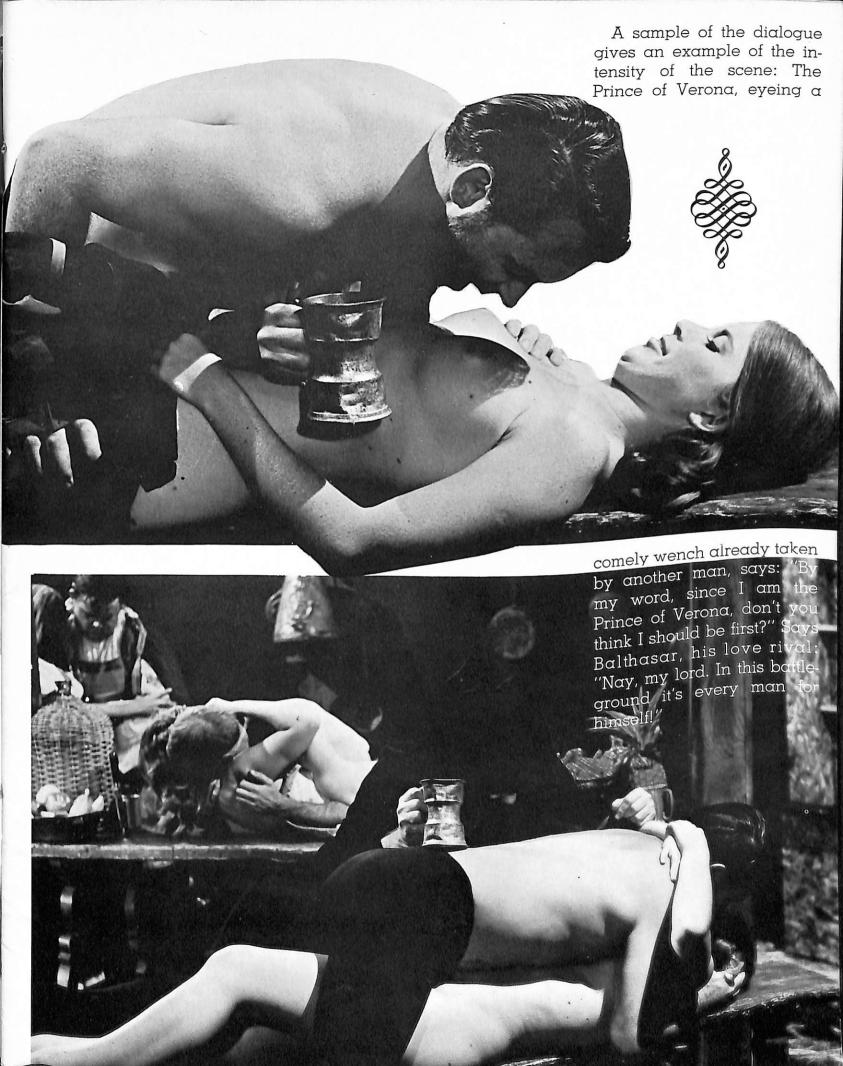
A full-scale orgy is in session, and anything goes. There's something — and someone — for everybody. The booze and the lovemaking flow freely.













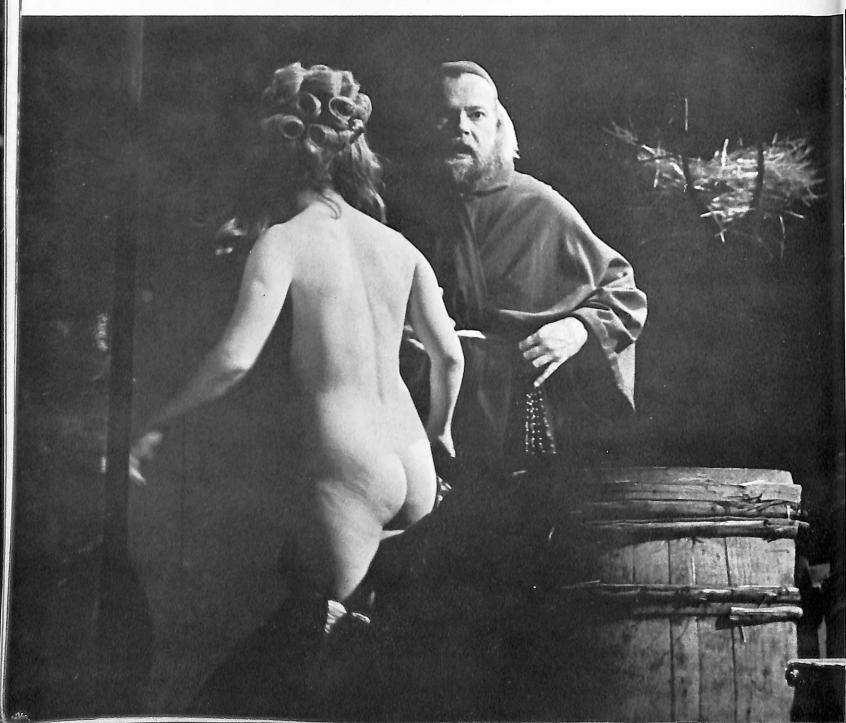
### Configuration and an experimental and an exper

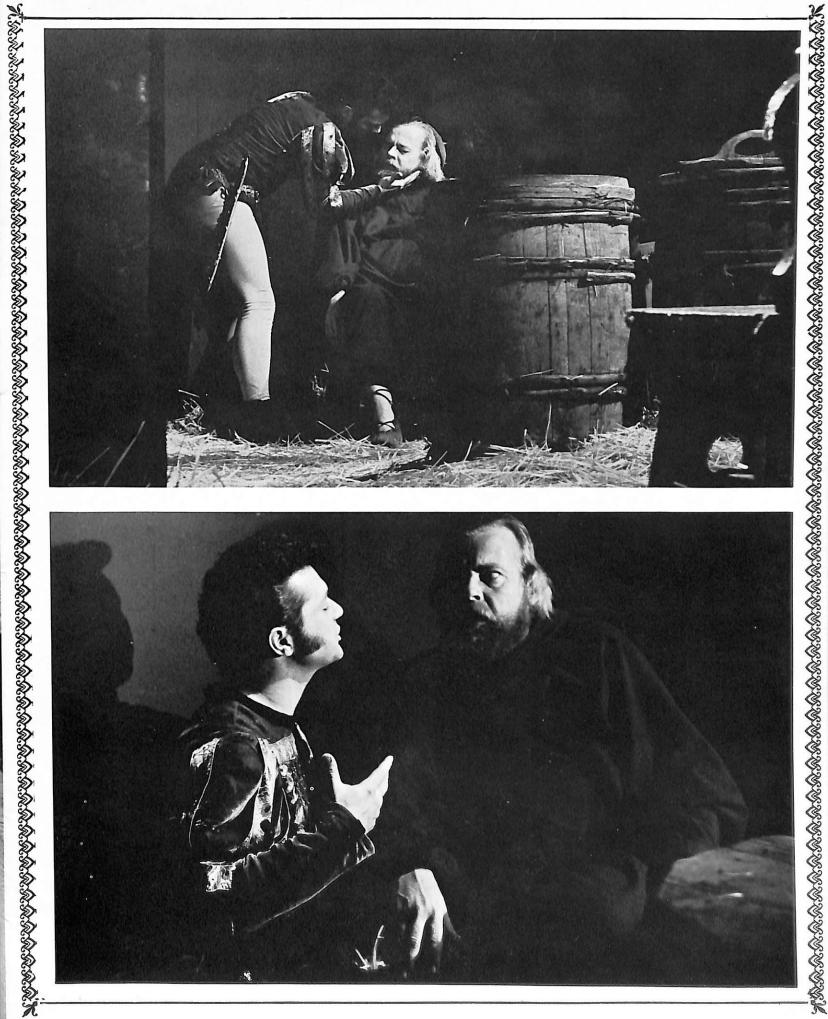


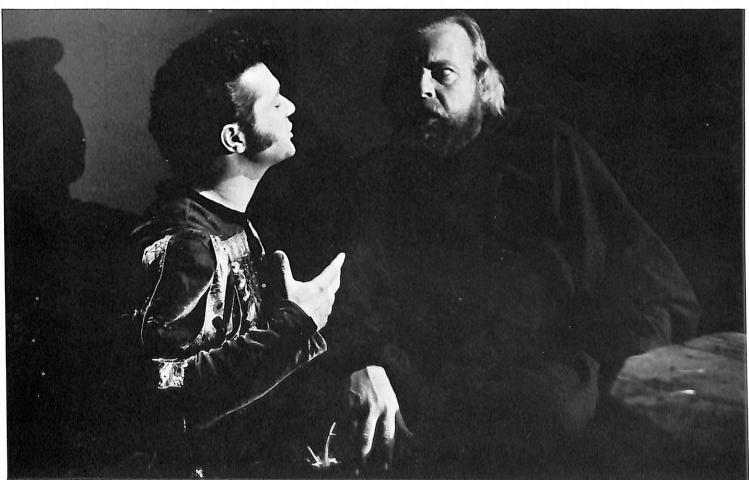
proaches and calls out the friar's name. The friar gets rid of Lady Capulet rather quickly, and adjusts his pants . . . just in time.

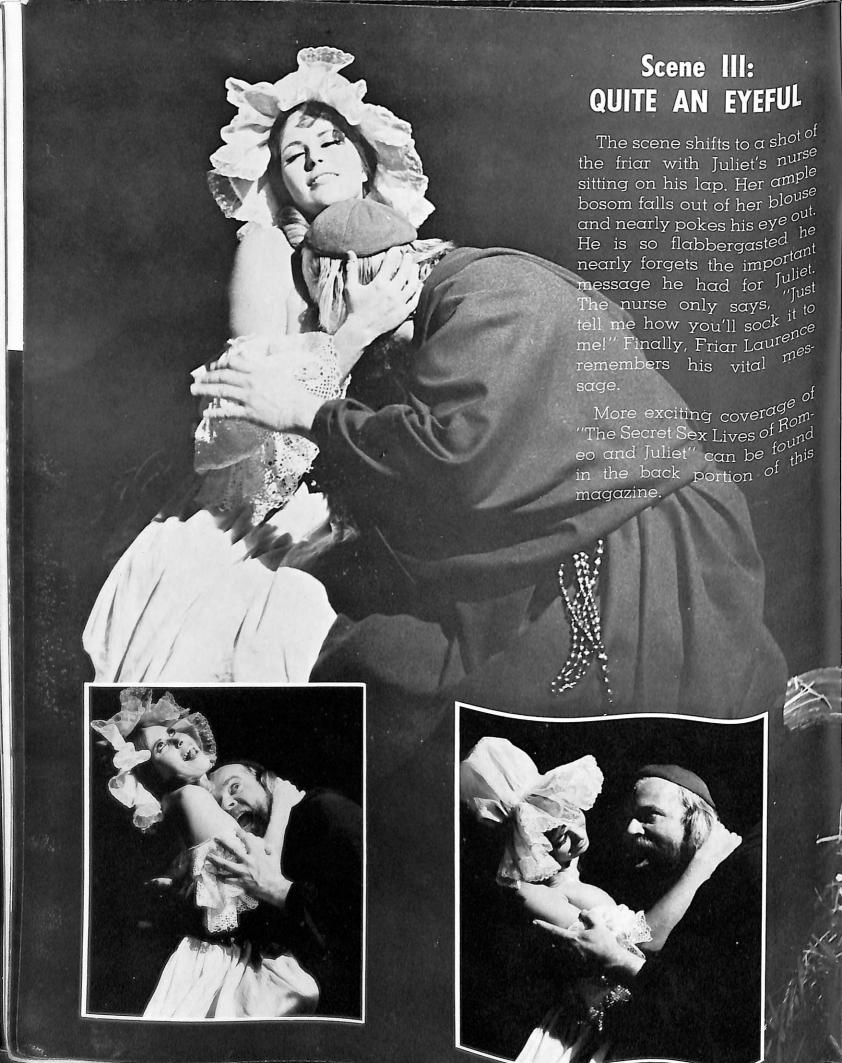
Romeo tells the friar that he has killed a youth who was trying to horn in on his action, and that he wants to marry Juliet so they can flee Verona together. The friar says he will get word to Juliet via her nurse.





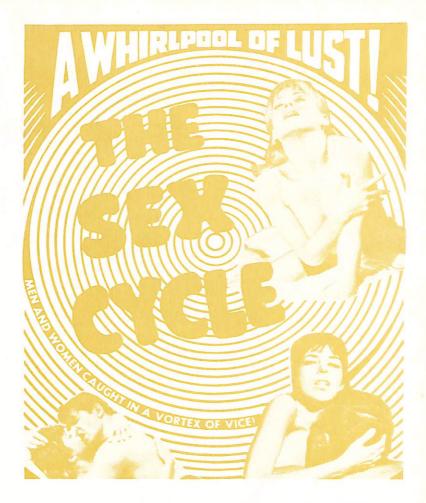








"Sex Cycle" is an exciting psychosexual thriller about a young woman named Janet who learns to dominate the emotions of others through a fortune teller.





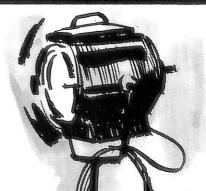


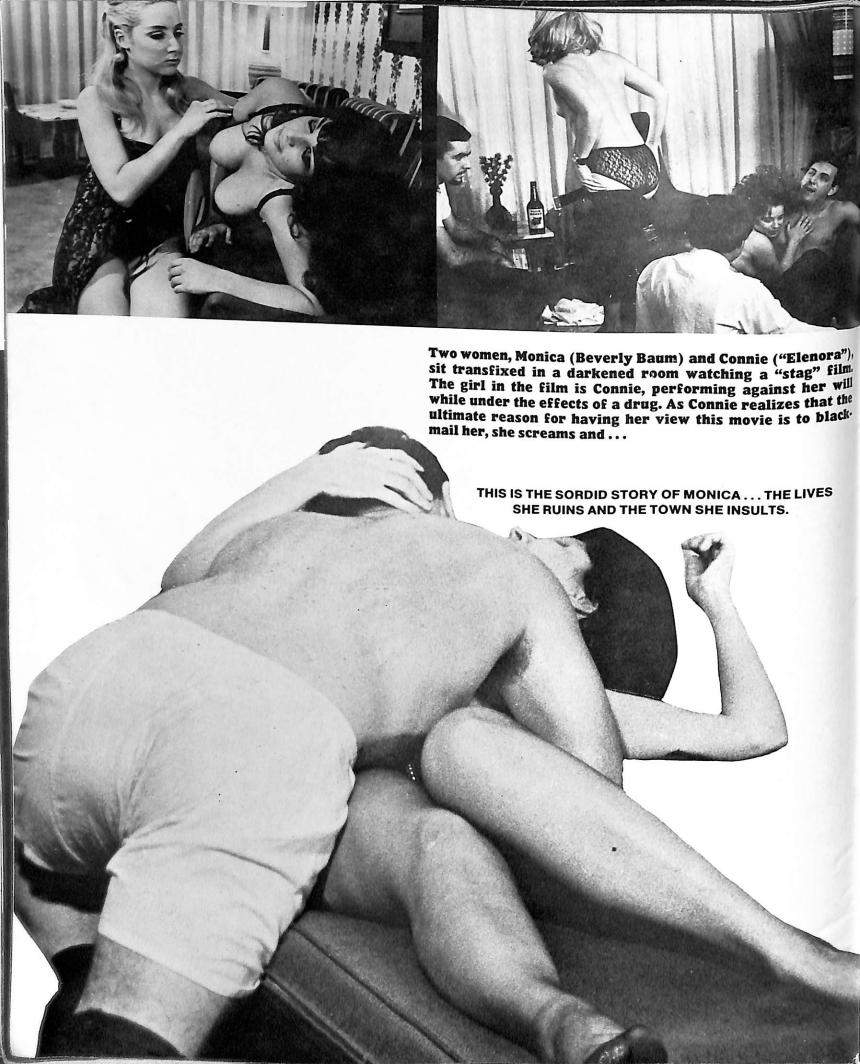




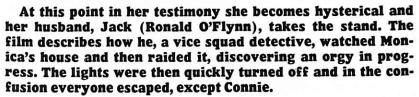
# MEET MONICA ...LET HER SHOW YOU THE HEAT OF DESIRETHE FACE OF

Suddenly we are in a courtroom and Connie is in the witness chair. She slowly collects herself after the outburst and begins to continue her testimony. Through flashbacks she relates how she was approached in a bar by Herman (Joe Marzano) and talked into going to a party. There she found no one present and was given a strange-tasting drink. Under the influence of the aphrodisiac she undressed and, unaware of the camera, began to pose in provocative positions.



















Herman then testifies and describes how the Assistant District Attorney was the real mastermind behind the operation and how he and Monica discovered one of their girls who had intended to expose them. Monica and the Assistant District Attorney tortured the girl, Kathleen, and Monica became so involved in her work that the girl died.





Valerie (Christine Cybelle) testifies next, and we see how the corrupt Asst. D.A. had her in his office on a charge but let her serve her time in a "friendly" home which was of course Monica's. At the house she rebels against Monica's lesbian overtures and other abnormal practices, but she is also tortured and eventually submits.

Connie is called back to the stand as the last witness. Her final testimony wraps up all the loose ends and we see the judge, the D.A. and the witnesses resolving the situation. Jack and Connie seem to have been reunited and, but for the evil grin on Monica's face, the matter would seem to be closed.

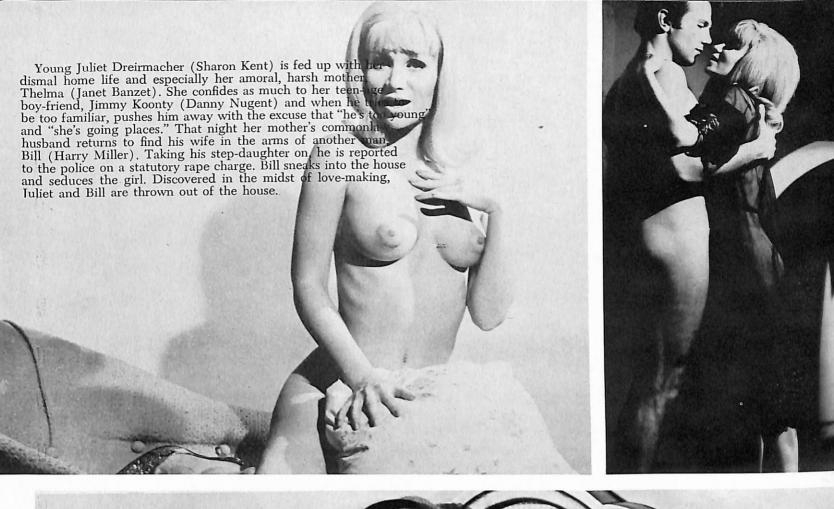




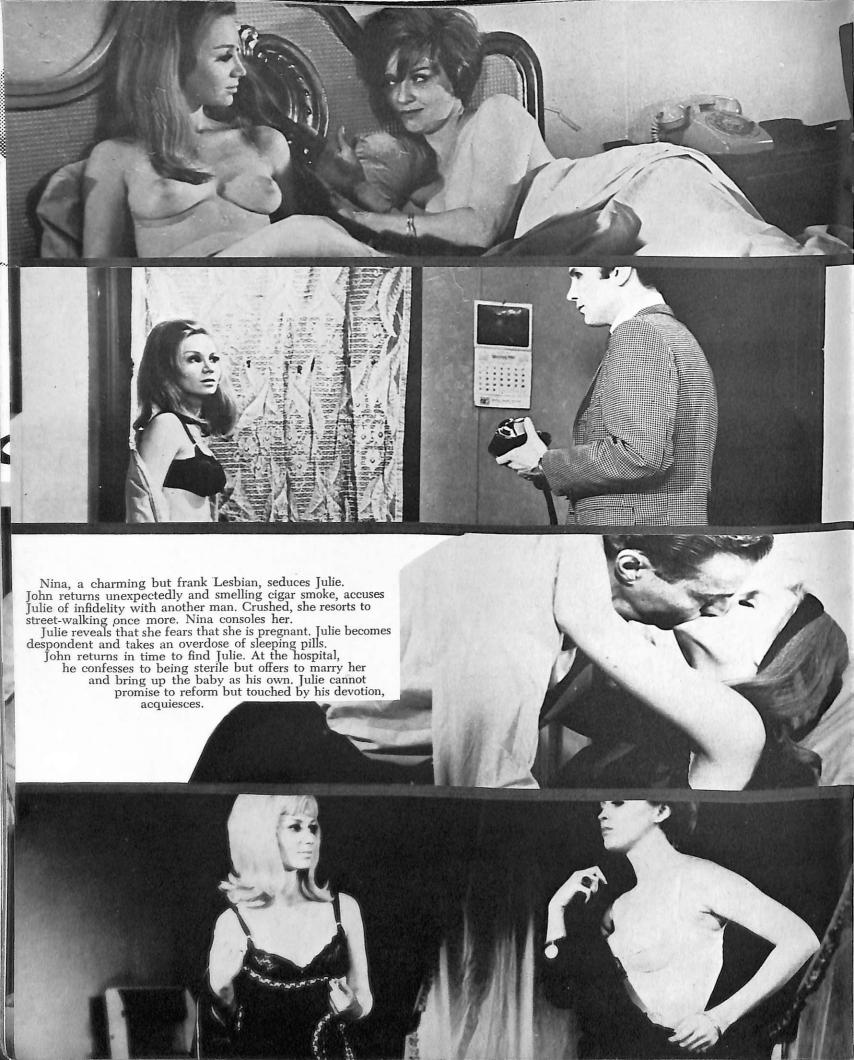




















## LITTLE GIRLS IN \* BIG TROUBLE



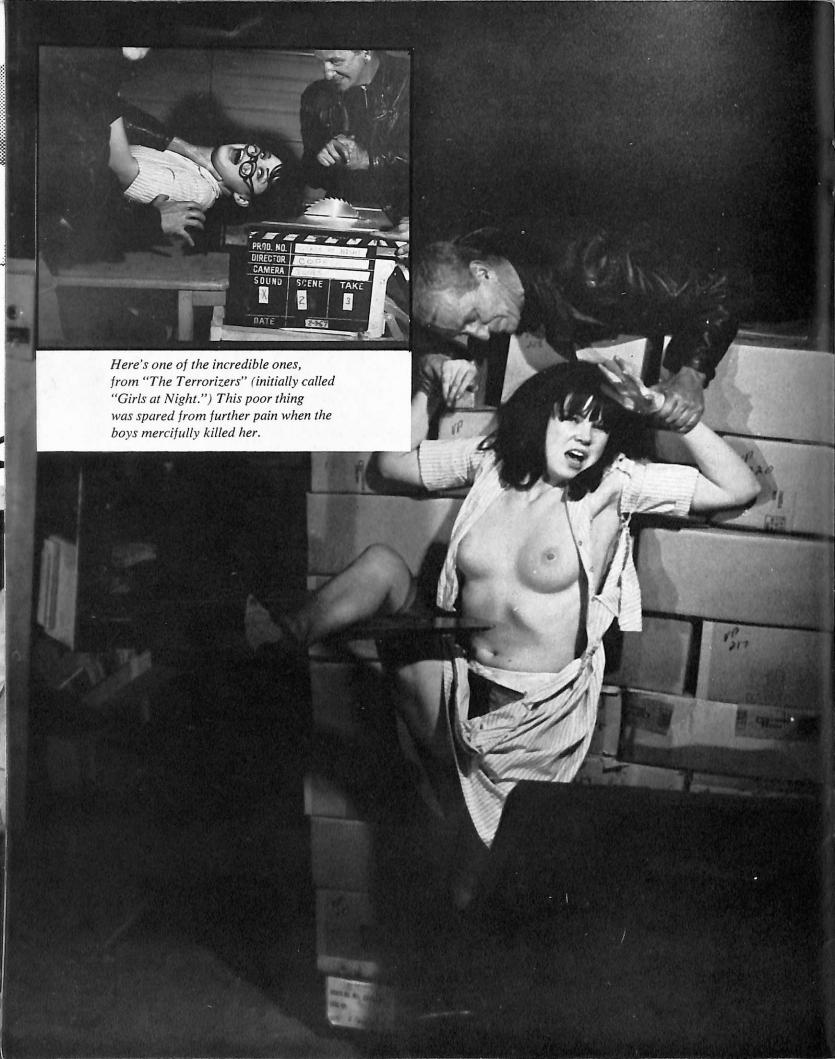
A connoisseur's collection of lusty young maidens caught up in the most incredible predicaments!



Since girls are widely believed to be the weaker sex, we are presuming — for the sake of this pictorial portfolio — that because of their "weakness" they are bound to get themselves into some harrowing predicaments.

In "Girl on a Chain Gang," our young lovely is whipped, chained, tied up, and abused in several other unspeakable ways.







A beautiful beauty contest winner is mauled and abused by motorcycle hoodlums in a dramatic moment from "She Did It His Way."

Our heroine (on her back) is about to be raped by one of the "Sisters in Leather" in an unforgettable scene. After five minutes, it ceased to be rape.

Whether or not our presumption is true, we do offer some photographic evidence from motion pictures that girls do indeed get themselves into some hairy scrapes.

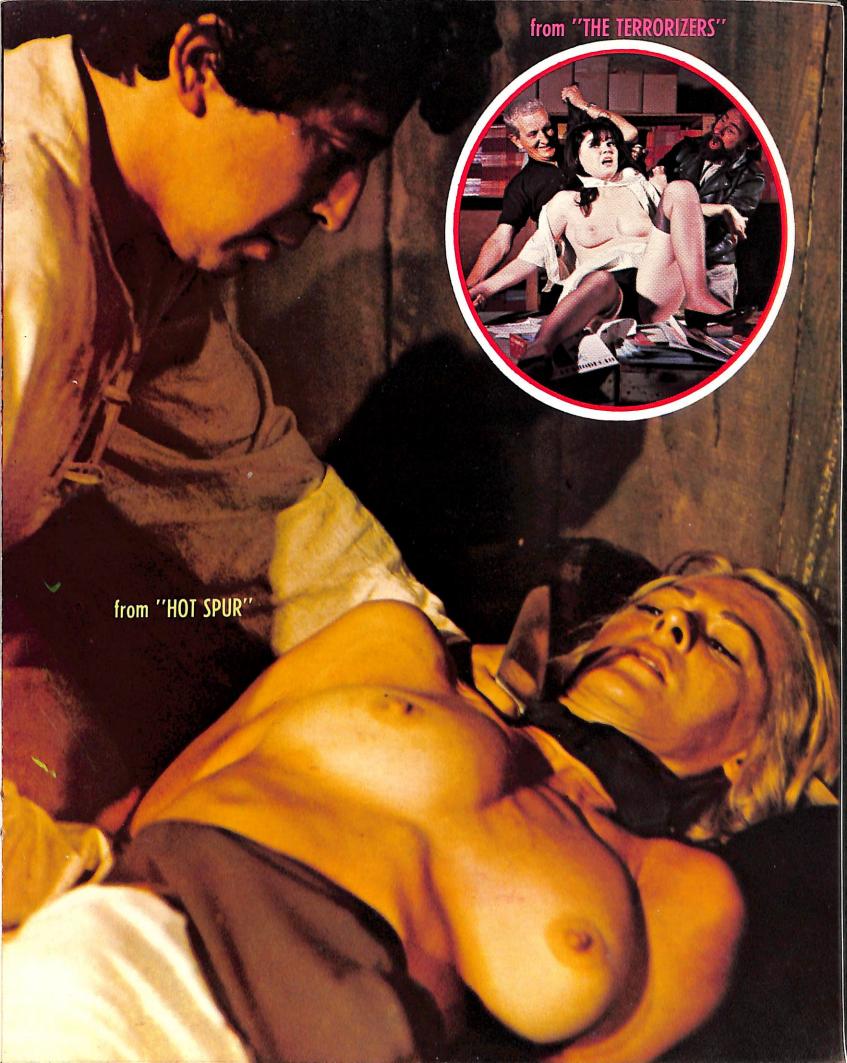
The troubles depicted here run the gamut from really incredible and unbelievable dilemmas, to more conventional, biological problems — like being pregnant without benefit of a marriage license.

Space limitations prohibit us from telling you just how (or even IF) our heroines got themselves out of the predicaments they managed to get themselves into.

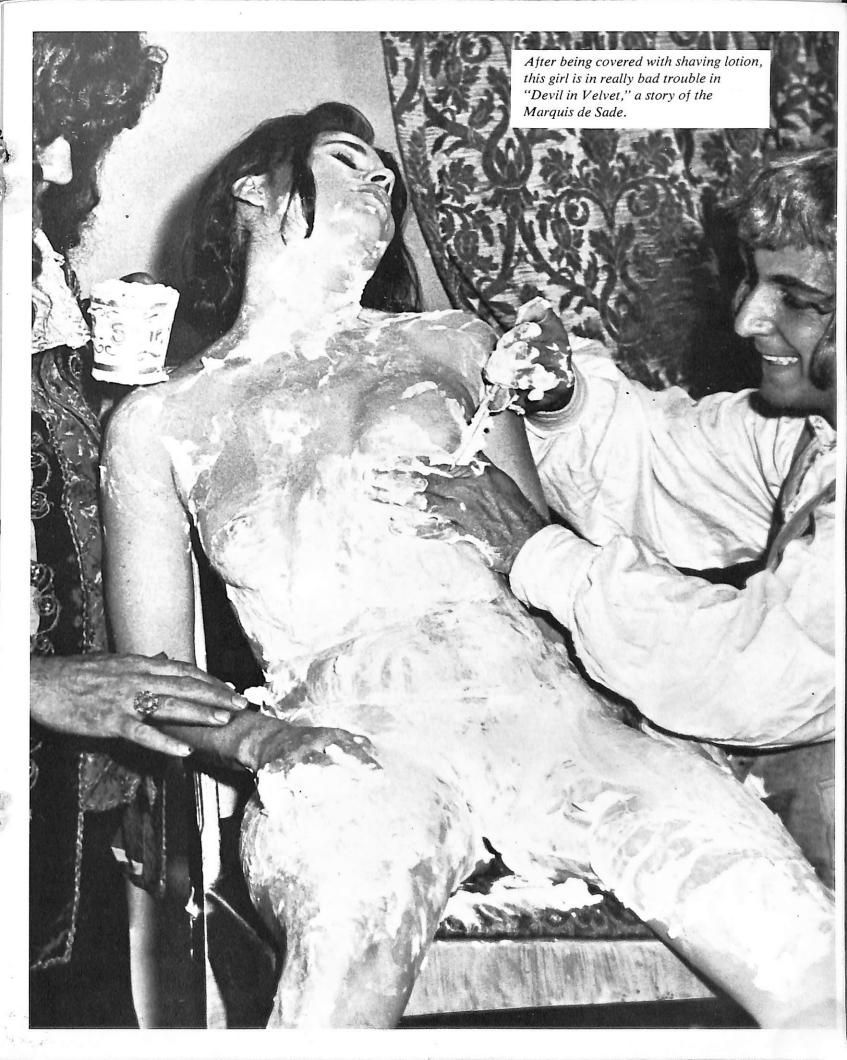
Just remember that the photos are all from movies, and that most of the girls got away with no more than broken limbs, bruises, abrasions, and, in one case, a nine pound baby boy.

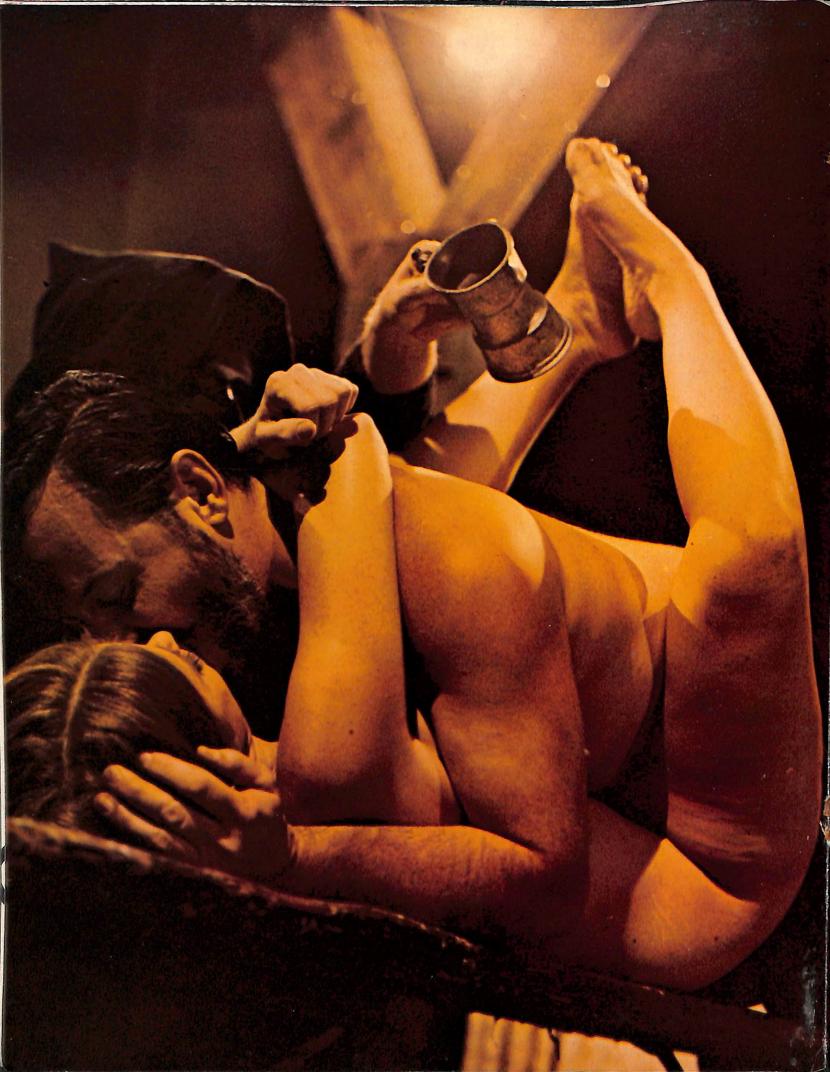














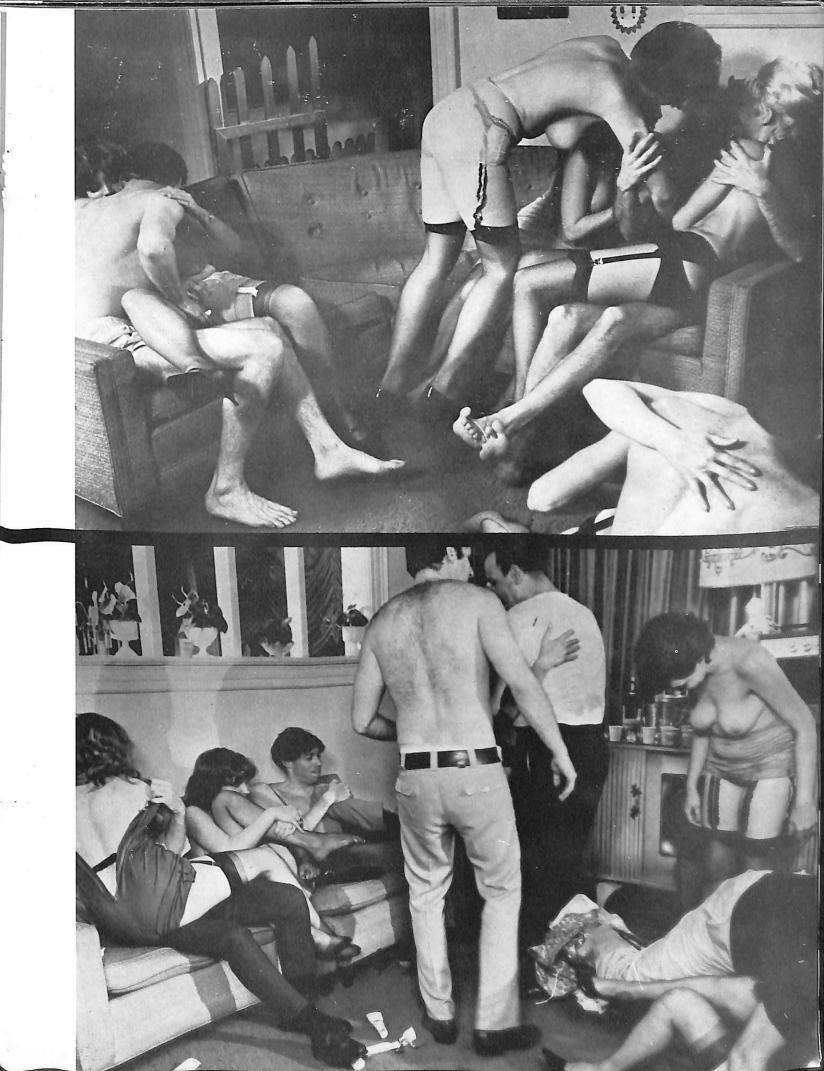
# GROUP SEX A pictorial study of swingers who dig crowd scenes



"Teach Me How to Do It" is a well-made film about a young girl whose lust for the finer things in life leads her into a life as a hooker.

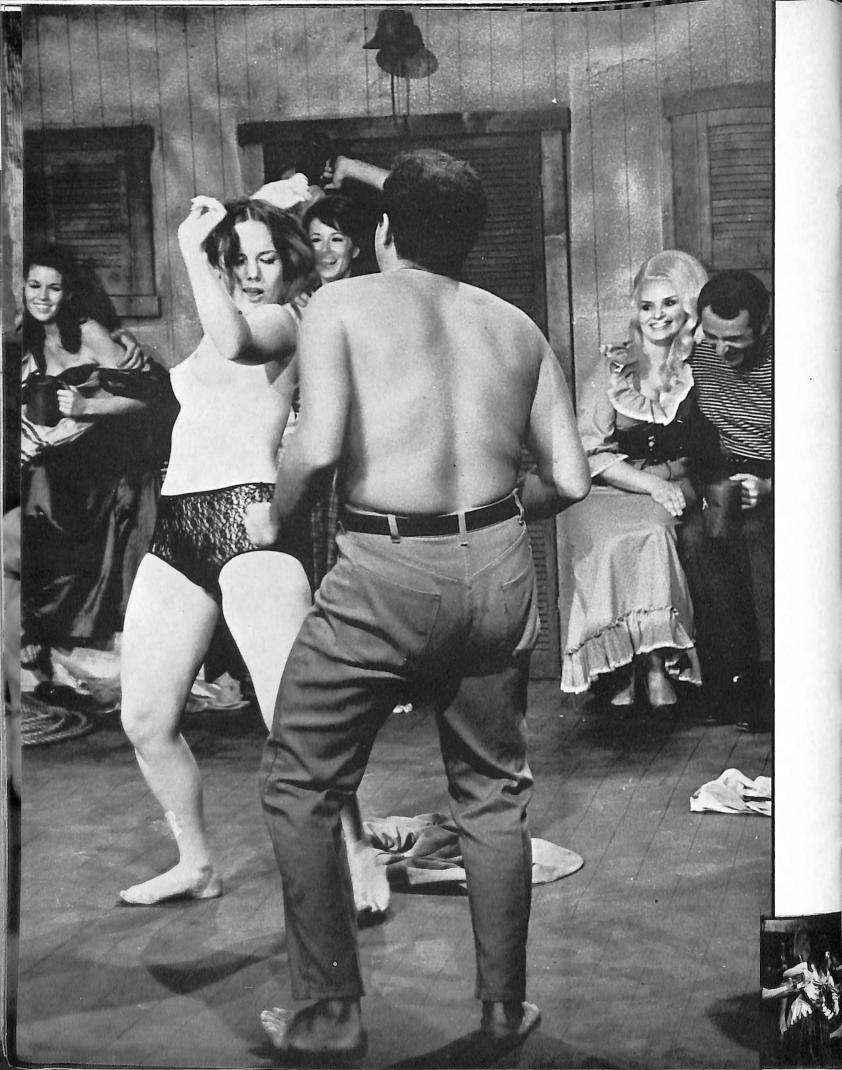
These wild group scenes were highlights in a picture filled with good touches.





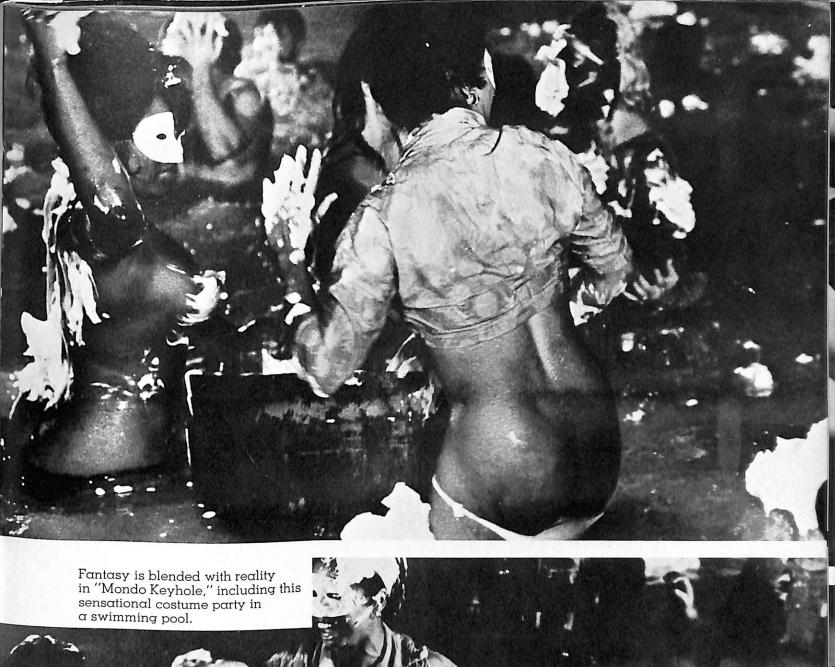


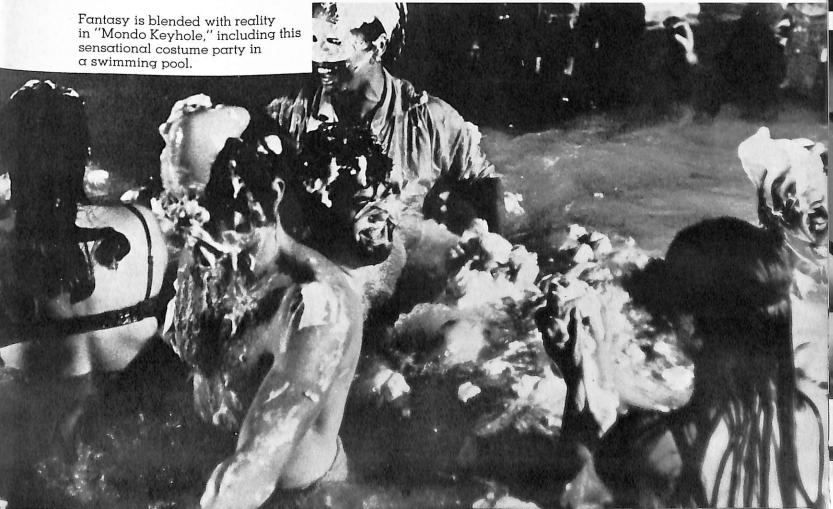












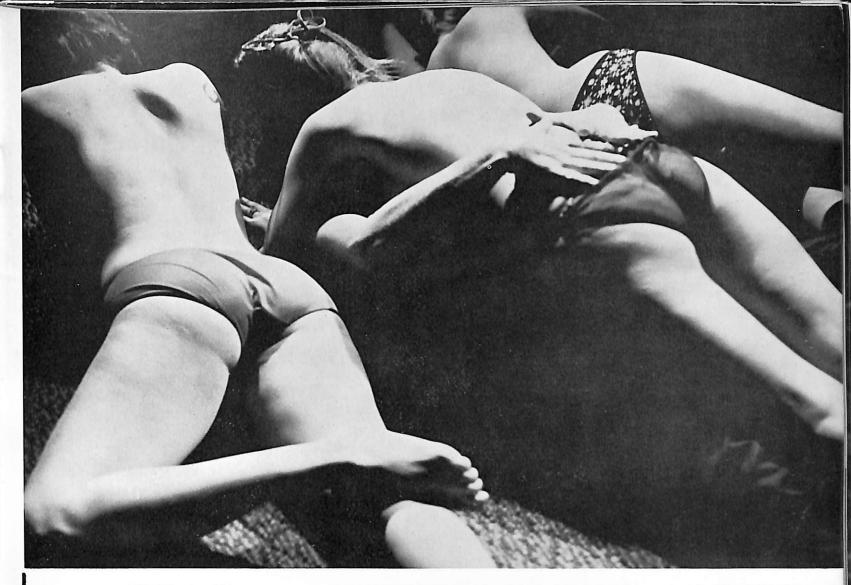




In an excellent picture titled "Deep Inside," this scene of uninhibited revelry delighted audiences.









"Millionaire Wives" is one of the best pictures to be released this year, and contains several scenes that most producers would not even attempt to put on film.

This incredible orgy scene is one of them. Just to coordinate the sexual activities of so many people (for the camera) is a monumental task.



Out of boredom, the "Millionaire Wives" become play-for-pay girls. This nightclub is the setting for many of their activities.



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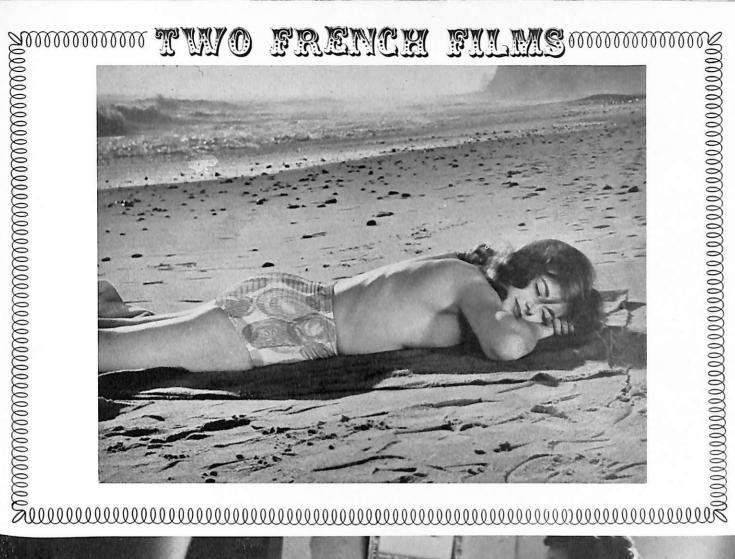
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## SHOCKING! REVEALING! — and almost too —

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THE GIRL with GOLDEN EYES









Man-about-town fashion photographer Henri Marsay (PAUL GUERS), ever on the make for his luscious models and secret mistresses, becomes deeply involved with a mysterious capricious girl (MARIE LAFORET) who is adamant in concealing only one facet of her life—her name! Henri is captivated by her childlike appeal which is counterbalanced by knowing sophistication in the boudoir.















"Soft Skin on Black Silk" is an incisive probing of the young man's emotions as he endures guilt and great conflict. The call of the priesthood is strong, but love — passionate, all-consuming love — proves to be even stronger for him.



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#### FAR FROM THE MADDENING CROWD

Escaping from the mob scene in "Lady Godiva Rides," these young revelers just want to swing in private



In the pictorial portfolio on Group Sex seen earlier in this issue, one of the mass love-in segments portrayed was from a film titled "Lady Godiva Rides."

In that scene, it was every man — and girl — for himself. It was a joyous, erotic celebration of pure physical love.















But not everybody in that happy crowd was interested in sharing their partners with everyone else. To wit: when they were able, these two couples slipped away for some private and more conventional lovemaking.

· Away from the maddening crowd, they were able to do their thing without spectators — except, that is, for our roving cameraman.

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Part II
The Secret
Sex
Lives of

### Romeo and Juliet

Scene IV:
THE GREATEST
MEDICINE





Meanwhile, back in Juliet's bedroom . . .

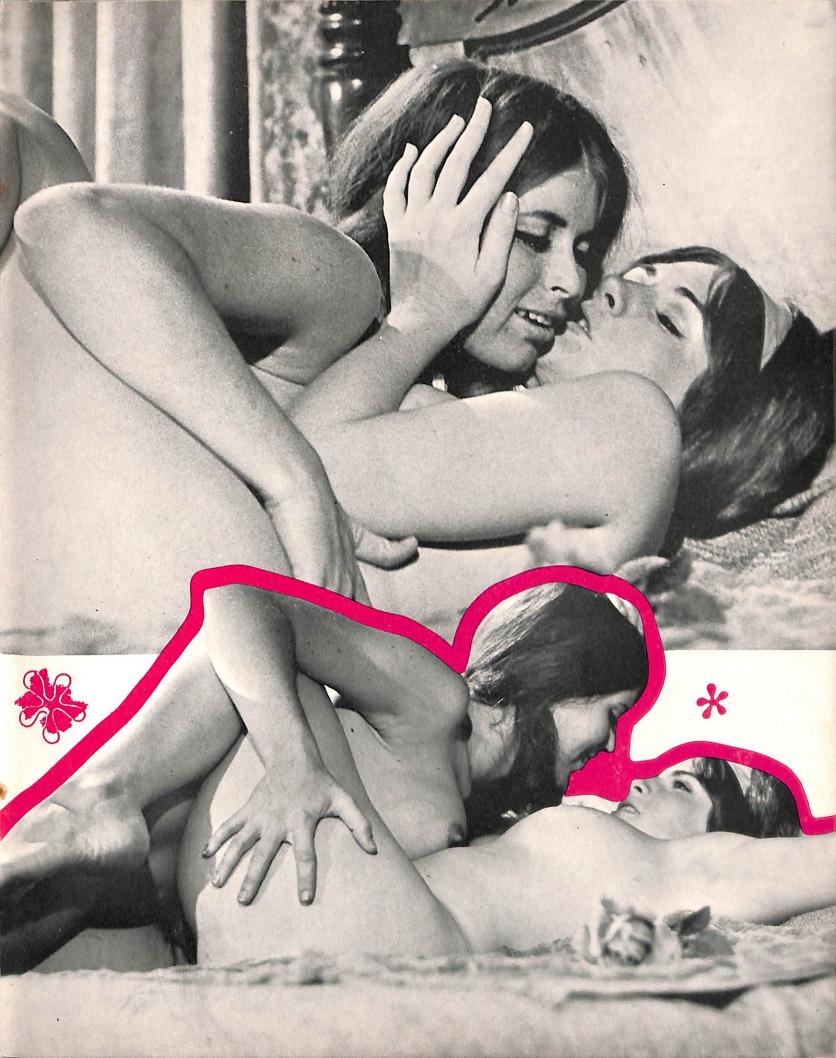
The nurse tells Juliet of Romeo's plight, and Juliet breaks into tears. The nurse gently consoles her mistress whilst she bathes, and tells her:

"It is the greatest medicine devised by the gods to let us forget our troubles."



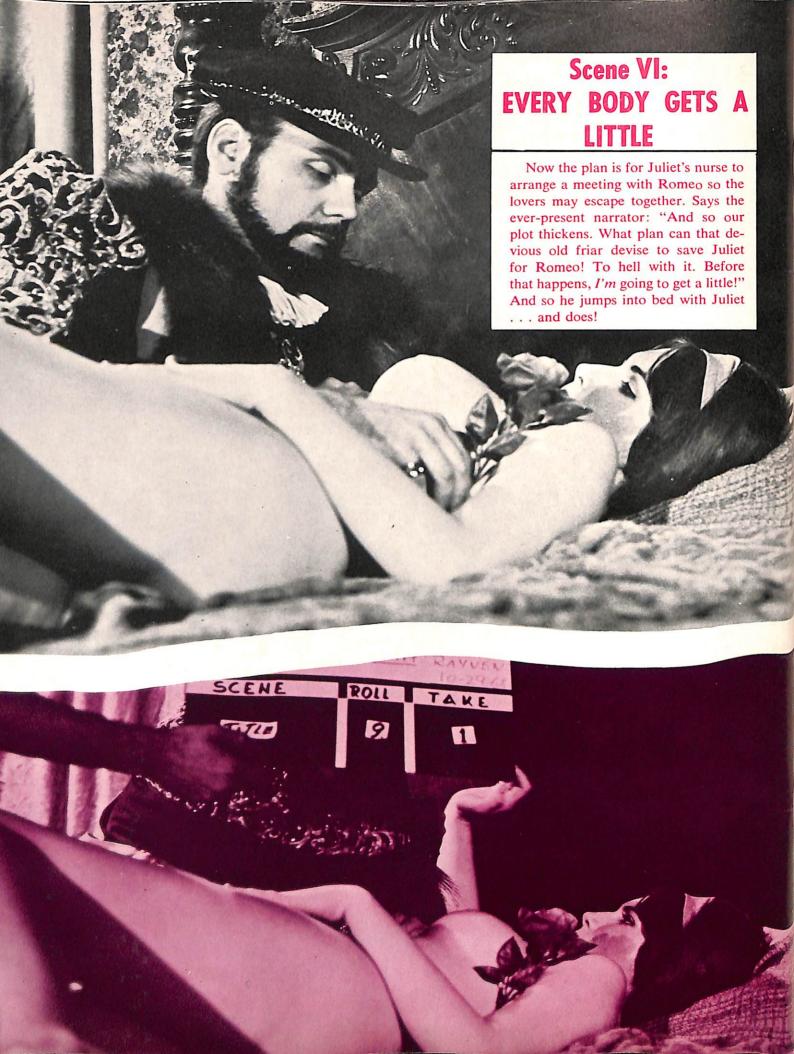














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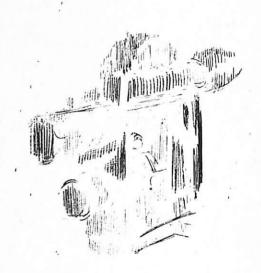




As his experienced hand goes on working, he says: "And her dreams, her dreams, dear nurse, am I with her then?" "Ay, to be sure . . . oh! a little lower . . ."

"Her kisses must taste like the frosting on cake," sighs Romeo, through kisses. "Take it from me, they do . . . oh . . . Romeo!" says the nurse, getting more turned on.

Finally, when the nurse is completely undressed and can stand this pretense no longer, she cries: "Oh! Romeo baby . . . SOCK IT TO ME!"











And so he does, until someone, probably the mischevious stagehand, dumps a bucket of cold water on their passion-wracked bodies. End of scene.

The exciting climax — the final climax — of "The Secret Sex Lives of Romeo and Juliet" will be seen soon in a companion magazine of TORRID FILM REVIEWS.



